

Aglaë

H-U 226

Text by Goethe

Was ich al - lein be - hal - ten, das ist ein Stil - ler

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The lyrics are 'Was ich al - lein be - hal - ten, das ist ein Stil - ler'. The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

Sinn, da - rum ich al - len Tal - - ben

The second system continues the vocal line and piano accompaniment. The lyrics are 'Sinn, da - rum ich al - len Tal - - ben'. The piano accompaniment includes a long melisma in the left hand under the word 'Tal'.

ein - sam zu - frie - den bin, nach man - chem Lau - ten

The third system continues the vocal line and piano accompaniment. The lyrics are 'ein - sam zu - frie - den bin, nach man - chem Lau - ten'. The piano accompaniment features a melisma in the right hand under the word 'bin'.

Ta - gen, nach man - chem Lie - ben Pein, ver -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'Ta - gen, nach man - chem Lie - ben Pein, ver -'. The piano accompaniment features a melisma in the right hand under the word 'Pein'.

gess ich al - ler Kla - - ge, kann ich nur ein - sam

sein. Ich _____ denk in mei - nem Sin - ne, ein -

mal wird al - les Still, ob's lang - sam leiß - er

p kling - er, ob's plötz - lich _____ en - den will.