

Sehnsucht

H-U 219

Text by Droysen

Andante

p

1. Fern _____ und fer - ner
2. Horch! _____ die Nacht__ schwebt

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked 'Andante' and the dynamics are 'p'.

schallt der__ Rei - gen. Wohl mir! um mich
durch die__ Räu - me. Ihr Ge wand durch__

The second system continues the vocal and piano parts. The vocal line has a dynamic accent (>) over the word 'Wohl'. The piano accompaniment includes a 'pp' (pianissimo) marking. The music maintains the same rhythmic and melodic motifs as the first system.

her _____ ist__ Schwei - gen__ auf der Flur; zu dem
rauscht _____ die__ Bäu - me__ lis - pelnd leis. Ach, so

herauscht _____ ist__ die__ Bäu - me__ lis - pelnd leis. Ach, so

espress.
dolce

The third system concludes the piece. The vocal line ends with a fermata over the final note. The piano accompaniment features a 'dolce' (dolce) marking. The tempo remains 'Andante'.

vol - len Her - zen nur will nicht Ruh' sich
schwei - fen lie - be - heiss mei - ne Wünsch' und

nei - gen, will nicht Ruh'
Träu - me, mei - ne Wünsch'

dim. *pp*
sich nei - gen.
und Träu - me.