

# Achmed an Irza

H-U 211

Text by H. Stieglitz

Andante sempre piano e soave



Piano introduction in G major, 12/16 time signature. The music is in a 3/8 feel with a steady eighth-note accompaniment in the bass and a more active melody in the treble.



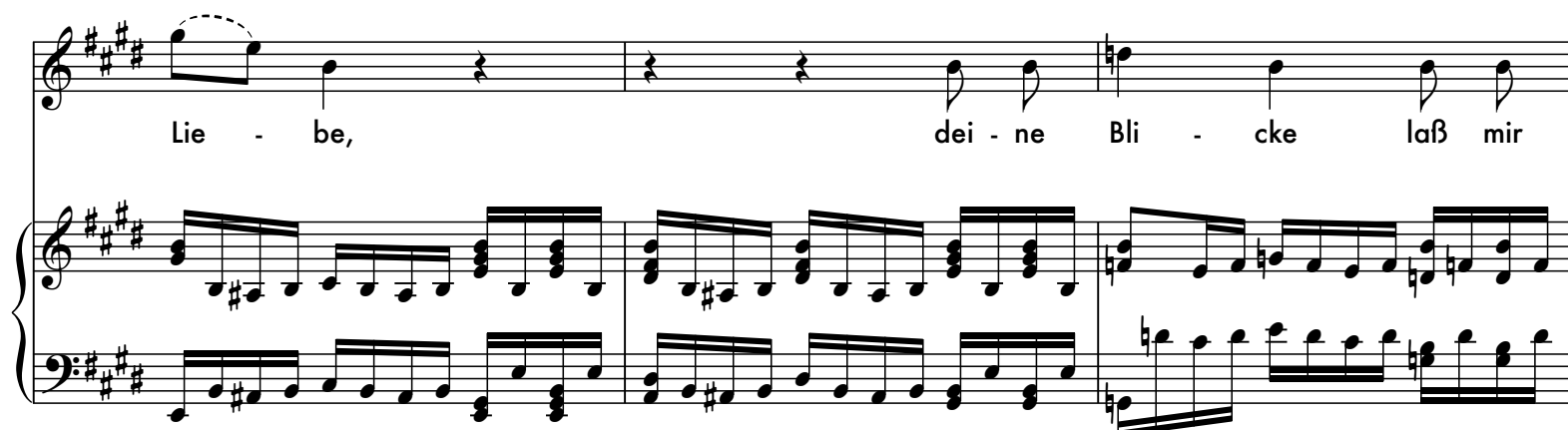
Vocal entry with piano accompaniment. The vocal line begins with a rest followed by the lyrics "Dei - ne". The piano accompaniment continues with the same rhythmic pattern.

*p*  
Dei - ne



Vocal line and piano accompaniment. The vocal line continues with the lyrics "Stim - me lass er - schal - len, ho - he Für - stin mei - ner".

Stim - me lass er - schal - len, ho - he Für - stin mei - ner



Vocal line and piano accompaniment. The vocal line continues with the lyrics "Lie - be, dei - ne Bli - cke laß mir".

Lie - be, dei - ne Bli - cke laß mir

*p*

leuch - ten blü - hend Licht der Ster - nen - nacht

Dei - ne Bli - cke laß mir leuch - ten blü - hend

Licht der Ster - nen - nacht.

**Poco più mosso.**

Sang mir nicht der Kranz der Blu - men, heu - te will ich dich be - glück - en,

heu - te will ich, heu - te will ich dich be - glü - cken.

Nie - der sen - de dei - ne Strah - len blü - hend Licht blü - hend

**Tempo primo.**

Licht der Ster - - - - - nen - - - - - nacht.

Ein - sam harr' ich dei - nen Schrit - ten, schwei - gend

lausch' ich dei - nen Tö - nen, dei - ne Bli - cke laß mir

ad libitum.

leuch - ten blü - hend Licht der Ster - nen - nacht, dei - ne

*p ritard.*

Bli - cke laß mir leuch - ten blü - hend Licht der Ster - nen -

ritard.

nacht.

*p*