

Sehnsucht

H-U 192

Text by Hölty

Largo

Sü - - - - ße Keh-le des Hains, wel-che mir sonst, im Mai,
Ganz den Him - mel ins Herz flö - te - te, Nach - ti - gall,
Wa - rum sin - gest du weh - muth mir aus däm -
- mern - dem Buch - en - grün?

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is marked 'Largo' and includes a long note in the first measure, indicated by a dashed line above it.

Lie - - - - be läch-elt dir nicht! Seuf-zet die Nach - ti - gall.

Lie - be, wel - che dem Mai hel - le - re Grü - ne schaft,

Und dem Sän - ger des Mai - es ei - nen hel - le - ren Wonne -

klang! Lie - - - - be läch-elt mir

nicht! Den-noch im Ro - sen-glanz Schwe - bet Lau - ra da - her, die mir den

er - sten Rausch Ü - ber - ir - disch - ter_ Won - - ne

Durch die be - - ben - de See - le goss

Laß dich, läch - eln - der

Mai, wann du der Son - nen - burg Zin - nen wie - der ent -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

steigst, grü - ßen mit Braut - ge - sang; O - der we - cke mit -

The second system continues the musical score. The vocal line has a dotted quarter note followed by eighth notes and a quarter note. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand.

lin - - dem An - hauch Blu - - men auf mein - er

The third system of the musical score. The vocal line features a dotted quarter note, a quarter note, and a half note. The piano accompaniment has a more active right hand with eighth-note patterns and a steady bass line.

Gruft.

The fourth system concludes the musical score. The vocal line has a quarter note followed by a quarter rest. The piano accompaniment features a final chord in the right hand and a bass line that ends with a whole note.