

Füllest wieder Busch und Tal

H-U 19

Text by Goethe

Nicht zu schnell

1. Füll - - - est wie - - - der Busch und Tal,
2. Breit - - - est ü - - - ber mein Ge - fild

Still mit Ne - - - bel - glanz,
Lin - dernd dei - - - nen Blick,

Lö - - - sest end - lich auch ein - mal,
Wie des Freun - des Au - ge, mild

mei - ne See - le ganz.
Ü - ber mein Ge - schick.

3. Ich be - sass es doch ein - mal,
 4. Rau - - sche, Fluss, das Tal ent - lang,

Was so köst - - lich ist!
 Oh - ne Rast und Ruh,

Dass man doch zu sei - - - ner
 Rau - sche, flüst - re mei - nem Sang

qual Nim - mer es ver - gisst.
 Me - lo - di - - - en zu.

5. Wenn du in der Win - ter - nacht
 6. Se - lig, wer sich vor der Welt

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with a dotted rhythm and a final quarter rest. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with a few chords. A large oval is drawn under the bass line of the piano accompaniment.

Wü - tend ü - ber - schwillst,
 Oh - ne Hass ver - schliesst,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system, ending with a quarter rest. The piano accompaniment maintains the same rhythmic pattern, with a large oval under the bass line.

Od - er um die Früh - ling - sprach
 Ei - nen Freund am Bu - sen hält

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure, ending with a quarter rest. The piano accompaniment maintains the same rhythmic pattern, with a large oval under the bass line.

Jun - ger Knos - pen quillst.
 Und mit dem ge - niesst,

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure, ending with a quarter rest. The piano accompaniment maintains the same rhythmic pattern, with a large oval under the bass line.

Was, von Men - schen nicht ge - wusst

O - der nicht be - dacht,

Durch das La - by - rinth der Brust

Wan - delt in der Nacht.