

Marias Klage

H-U 188

Text by Voß

The musical score is written in G minor (three flats) and 3/2 time. It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Fließt, o Thränen, netzt den Schleier, Fließt auf Brautgeschenk hin ab, Das beim Abschied jüngst mein Treuer mit mir Kuß und Thränen gab! Wieder -'.

Fließt, o Thränen, netzt den Schleier, Fließt auf

Brautgeschenk hin ab, Das beim

Abschied jüngst mein Treuer mit mir

Kuß und Thränen gab! Wieder -

kehr und Hoch - zeits - fei - er, Jüng - ling,

schwand mit dir ins Grab!

poco più mosso

Nein, ver-senkt im wüs - ten Mee - re,

Wogt dein Lieb um Klipp' und Bank, Un - be - stat - tet,

oh - ne Zäh - re, Oh - ne Lied und Glo - cken - klang;

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "oh - ne Zäh - re, Oh - ne Lied und Glo - cken - klang;". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Trau - rig dir zur let - zen Eh - re Scholl des Meers

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a common time signature. The lyrics are "Trau - rig dir zur let - zen Eh - re Scholl des Meers". The piano accompaniment is written in a grand staff with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

und Sturms Ge - sang.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a common time signature. The lyrics are "und Sturms Ge - sang.". The piano accompaniment is written in a grand staff with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

p
Jetzt am fer - nen Stran - de kla - get

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a common time signature. The lyrics are "Jetzt am fer - nen Stran - de kla - get". The piano accompaniment is written in a grand staff with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Dich dein arm - es Mäd - chen hier; Wann es nach - tet,

wann es ta - get, Nim - mer ruht der Jam - mer mir;

Kein Ge - dank' und Wunsch be - ha - get, Als ver - eint, ver -

eint zu sein mit dir.

Aus - ge -

dul - det! Kur - ze Dau - er Hat mein

Le - ben und mein Schmerz! Aus des

E - lends dunk - ler Trau - er Laß mich

auf - schau him - mel - wärts! O mich

labt ein süß er Schau - er; Dort im Him - mel wohnt mein

herz! Man - che Nacht - er - schein - ung

pp

cresc. due e poi una corda *

deu - tet, Sel - ber bald werd' ich ver - blüht:

cresc. * *cresc.* * *cresc.*

Dump - fer Hall von Glock - en läu - tet, Bahr' und Lei - chen - fol - ger

ziehn. Komm, o Tod, der hin mich lei - - tet,

Ihn zu schau, — Ihn zu schau, — auf e - - - wig

Ihn!

pp