

Der Sprosser

H-U 180

Text by Selt

Moderato

War zieht mit leis' ver-klung' - nem Be - ben was wallt mit wei - chem Flö - ten -
ton als wollt' es auf zum Him - - mel schwe - ben als trü - gen
En - gel es da - von? Das sind des Spros - sers Lie - bes -
kla - gen, es ü - ber - strömt das klei - ne Herz er hat nicht

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The lyrics are in German and describe a person who has been silent for a long time and now speaks, expressing love and a plea for help.

Wor - te es zu sa - gen in Tö - - -

- - - nen spricht sein tie - fer Schmerz.

Ich ha - be Ar - mer dich ver - stan - den, dem

Lieb - chengalt der Sehn-sucht Laut. Auch mei - ner zieht nach fer - nen

Lan - den doch hört ihn kei - - ne

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Lan - den doch hört ihn kei - - ne". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex harmonic structure with many accidentals and a steady eighth-note accompaniment in the bass.

sü - - ße Braut.

The second system continues the musical score. The vocal line has the lyrics "sü - - ße Braut.". The piano accompaniment continues with similar harmonic complexity and rhythmic patterns.

Doch horch! was jauchzt da in den Blät - tern was ju - belt

The third system of the score has the lyrics "Doch horch! was jauchzt da in den Blät - tern was ju - belt". The piano accompaniment features a more active melodic line in the right hand.

da aus vol - ler Brust? und tönt mit im - mer hel - - lerm

The fourth and final system on the page has the lyrics "da aus vol - ler Brust? und tönt mit im - mer hel - - lerm". The piano accompaniment concludes with a final chord in the right hand.

Schmet - tern in nie emp - fund - ner sel' - ger Lust? Das sind des

Spros - sers Ju - bel - lie - der es ü - ber - strömt das klei - ne

Herz es halt die Lust in Tö - nen wie - der sie

zie - - - - - hen dan - ken him - mel -

wärts. Du hast dein Lieb - chen nun ge - fun - den, sie

hör - te hol - der Sän - ger dich, ihr ju - belt bei - de nun ver -

bun - den, und ich ich wei - - -

- - - - - ne still für mich.