

Der Sprosser

H-U 180

Text by Selt

Moderato

War zieht mit leis' ver-klung' - nem Be - ben was wallt mit wei - chem Flö - ten -
ton als wollt' es auf zum Him - mel schwe - ben als trü - gen
En - gel es da - von? Das sind des Spros - sers Lie - bes -
kla - gen, es ü - ber - strömt das klei - ne Herz er hat nicht

The musical score is written in G minor (three flats) and 3/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line is a simple melody with lyrics in German. The tempo is marked 'Moderato'.

Wor - te es zu sa - gen in Tö - - -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in G minor (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter note Bb4, a quarter note D5, and a quarter note C5. The lyrics 'Wor - te es zu sa - gen in Tö - - -' are aligned with these notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

- - - nen spricht sein tie - fer Schmerz.

The second system continues the musical score. The vocal line has a half rest for the first two measures, then a quarter note G4, a quarter note Bb4, a quarter note D5, and a quarter note C5. The lyrics '- - - nen spricht sein tie - fer Schmerz.' are aligned with these notes. The piano accompaniment continues with similar harmonic support.

Ich ha - be Ar - mer dich ver - stan - den, dem

The third system of the musical score. The vocal line starts with a half note G4, followed by a quarter note Bb4, a quarter note D5, and a quarter note C5. The lyrics 'Ich ha - be Ar - mer dich ver - stan - den, dem' are aligned with these notes. The piano accompaniment provides a consistent harmonic background.

Lieb - chen galt der Seh-n-ucht Laut. Auch mei - ner zieht nach fer - nen

The fourth and final system of the musical score. The vocal line begins with a quarter note G4, followed by a quarter note Bb4, a quarter note D5, and a quarter note C5. The lyrics 'Lieb - chen galt der Seh-n-ucht Laut. Auch mei - ner zieht nach fer - nen' are aligned with these notes. The piano accompaniment concludes the piece.

Lan - den doch hört ihn kei - - ne

sü - - ße Braut.

Doch horch! was jauchzt da in den Blät - tern was ju - belt

da aus vol - ler Brust? und tönt mit im - mer hel - - lerm

Schmet - tern in nie emp - fund - ner sel' - ger Lust? Das sind des

Spros - sers Ju - bel - lie - der es ü - ber - strömt das klei - ne

Herz es halt die Lust in Tö - nen wie - der sie

zie - - - - - hen dan - ken him - mel -

wärts. Du hast dein Lieb - chen nun ge - fun - den, sie

The first system of music features a vocal line in G minor with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by a quarter rest, then eighth notes A4 and Bb4, a quarter note C5, and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

hör - te hol - der Sän - ger dich, ihr ju - belt bei - de nun ver -

The second system continues the vocal line with eighth notes C5, Bb4, A4, and G4, followed by a quarter rest, eighth notes F4 and E4, and a quarter note D4. The piano accompaniment continues with similar rhythmic patterns, including some chords with a fermata over the right hand.

bun - den, und ich ich wei - - -

The third system shows the vocal line with a quarter note D4, a quarter rest, eighth notes C4 and Bb3, and a quarter note A3. The piano accompaniment features a descending eighth-note bass line in the left hand and chords in the right hand.

- - - - - ne still für mich.

The fourth system concludes the vocal line with a dotted quarter note G3, followed by quarter notes F3 and E3, and a quarter rest. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.