

Erster Verlust

H-U 18

Text by Goethe



Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.



Ach, wer bringt die schön - nen Ta - ge, Je - ne Ta - ge der er - sten

The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern as the introduction.



Lie - be, Ach, wer bringt nur ei - ne Stun - de je - ner hol - den Zeit zu -

The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with eighth notes and chords.



rück! Ein - sam

The vocal line concludes with a melodic phrase. The piano accompaniment returns to a simpler accompaniment style.

nähr' ich mei - ne Wun - de, und mit stets er - neu - te Kla - ge Traut' ich

ums ver - lor - ne Glück, Traur' ich ums ver - lor - ne Glück,

Ach, wer bringt die schö - nen Ta - ge, je - ne hol - de Zeit zu -

rück!