

# Erster Verlust

H-U 18

Text by Goethe



Piano introduction in E-flat major, 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Ach, wer\_ bringt die schö - nen Ta - ge, Je - ne Ta - ge der er - sten\_

Vocal line 1 in E-flat major, 4/4 time. The melody is in the soprano register, featuring eighth and quarter notes. The piano accompaniment continues with chords and single notes.



Lie - be, Ach, wer\_ bringt nur ei - ne Stun - de je - ner hol - den\_ Zeit\_ zu -

Vocal line 2 in E-flat major, 4/4 time. The melody continues with eighth and quarter notes. The piano accompaniment provides harmonic support.



rück! Ein - sam

Vocal line 3 in E-flat major, 4/4 time. The melody concludes with a quarter note. The piano accompaniment ends with a final chord.

nähr' ich mei - ne Wun - de, und mit stets er - neu - te\_\_ Kla - ge Traut' ich

ums\_ ver - lor - ne\_\_ Glück, Traur' ich ums\_ ver - lor - ne\_\_ Glück,

Ach, wer\_ bringt die schö - nen\_\_ Ta - ge, je - ne hol - de\_\_ Zeit\_\_ zu -

rück!