

Dir zu eröffnen mein Herz verlangt mich

H-U 158

Text by Goethe

Dir zu er - öff - nen mein Herz ver - langt mich; Hört' ich von

dei - nem, dar - nach ver - langt mich; Wie blickt so trau - - - - rig die Welt mich

an! Al - le Ge - dank - en seh - nen und

ran - ken sich um die Lie - be mei - nes Ge -

ran - ken sich um die Lie - be mei - nes Ge -

lieb - ten, Al - le Ge - dan - ken sehn - nen und

This musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics "lieb - ten, Al - le Ge - dan - ken sehn - nen und" are written below the notes. The bottom staff is for the piano, featuring a bass clef and a common time signature. The music continues with a dotted half note followed by eighth notes.

ran - ken sich um die Lie - be mei - nes Ge -

This section continues the musical piece. The top staff shows the vocal line with lyrics "ran - ken sich um die Lie - be mei - nes Ge -". The piano accompaniment provides harmonic support with sustained chords. The music concludes with a long held note on the piano staff.

lieb - ten! Mei - ne Ge - lieb - - - -

This section begins with a dynamic change. The top staff starts with a forte dynamic (indicated by a large 'f') followed by a half note. The lyrics "lieb - ten! Mei - ne Ge - lieb - - - -" are then sung. The piano accompaniment consists of sustained chords throughout this section.

- - - - ten! Wie Mor - - gen - ker - - zen

The final section of the score begins with a piano introduction consisting of eighth-note patterns. The vocal line starts with a half note followed by a dotted half note, with the lyrics "- - - - ten! Wie Mor - - gen - ker - - zen". The piano accompaniment continues with eighth-note chords.

blin - ken her - ein, Ach sei - ne Lei - den,

sie sind auch mein. Mein Le - ben will ich nur zum Ge -

accel.

schä - fte von sei - ner Le - ben, von sei - ner mach - en, ich den - ke sei - ner, ich

den - - - - - ke sein - er, mir blu - - -

p marcato

- - - - - tet das Herz, Kraft hab' ich

kei - ne als ihn zu lie - ben, So recht im Stil - len;

was soll das wer - den? Will ihn um - ar

- men, und kann und kann es nicht.