

Italien

H-U 157

Text by Grillparzer

Allegretto

Schö-ner und schö - ner schmückt sich der Plan, schmeich-eln - de
Lüf - te we - hen mich an, fort aus der Pro - sa La - sten und
Müh zieh' ich zum Lan - de der Po - e - sie; gold' - ner die
Son - ne, blau - er die Luft, grü - ner die Grü - ne, würc' - ger der

a tempo

Duft! *p* Dort an dem

The first system of the musical score. The vocal line starts with a whole note 'Duft!' followed by a whole rest, then a half note 'Dort' and a quarter note 'an dem'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *p* is placed above the piano part.

Mais - halm, schwel-lend von Saft, sträubt sich der A - lo - e stör - ri - sche

The second system of the musical score. The vocal line continues with 'Mais - halm, schwel-lend von Saft, sträubt sich der A - lo - e stör - ri - sche'. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

ritard. **a tempo**
Kraft! Oel-baum, Cy - pres - se, blond du, du braun, nickt ihr wie

The third system of the musical score. The vocal line begins with 'Kraft!' followed by 'Oel-baum, Cy - pres - se, blond du, du braun, nickt ihr wie'. The piano accompaniment includes a *ritard.* marking above the right hand and a *ritard.* marking below the left hand. The tempo marking **a tempo** is placed above the vocal line.

cresc.
zier - li - che, grüs - sen - de Frau'n? Was glänzt im Lau - be, funk - elnd wie

The fourth system of the musical score. The vocal line continues with 'zier - li - che, grüs - sen - de Frau'n? Was glänzt im Lau - be, funk - elnd wie'. The piano accompaniment includes a *cresc.* marking above the right hand and a *cresc.* marking below the left hand.

----- *f* ritard. *dim.*

Gold? Ha! Po - me - ran - ze, birgst du dich hold?

f ritard. *dim.* *p*

a tempo

Trotz'-ger Po - sei - don, wa - rest du

p

dies, der un - ten scherzt und mur - melt so süß? Und dies, halb

f

Wie - se, halb Ae - ther zu schau'n, es war des Mee - res furcht - ba - res

p

f *p* *cresc.* -----

molto cresc. ----- *f*

Grau'n? Hier will ich woh - nen, Gött - li - che du! Bringst du, Par -

f ritard. molto *p* a tempo

the - no - pe, Wo - gen zur Ruh? Nun dann ver - such es, E - den der

colla voce *p*

Lust, eb - ne die Wo - gen, die Wo - - - - - gen auch

sf *p*

die - - - ser Brust!

p *rit.*