

Italien

H-U 157

Text by Grillparzer

Allegretto

Schö-ner und schö - ner schmückt sich der Plan, schmeicheln - de

Lüf - te we - hen mich an, fort aus der Pro - sa La - sten und

Mü - h zieh' ich zum Lan - de der Po - e - sie; gold' - ner die

Son - ne, blau - er die Luft, grün - er die Grü - ne, würz' - ger der

a tempo

Duft! *p* Dort an dem

The first system of the musical score. The vocal line starts with a whole note rest, followed by a quarter note rest, and then a half note rest. The lyrics 'Duft!' are under the first two rests, and 'Dort an dem' are under the third. The piano accompaniment begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

Mais - halm, schwel-lend von Saft, sträubt sich der A - lo - e stör - ri - sche

The second system of the musical score. The vocal line consists of a continuous melody of eighth and quarter notes. The lyrics are 'Mais - halm, schwel-lend von Saft, sträubt sich der A - lo - e stör - ri - sche'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

ritard.

a tempo

Kraft! Oel-baum, Cy - pres - se, blond du, du braun, nickt ihr wie

The third system of the musical score. The vocal line features a melody with some longer notes. The lyrics are 'Kraft! Oel-baum, Cy - pres - se, blond du, du braun, nickt ihr wie'. The piano accompaniment includes a *ritard.* (ritardando) marking in the middle of the system. The right hand continues with eighth-note chords, and the left hand has a simple bass line.

cresc.

zier - li - che, grüs - sen - de Frau'n? Was glänzt im Lau - be, funk - elnd wie

The fourth system of the musical score. The vocal line continues with a melody. The lyrics are 'zier - li - che, grüs - sen - de Frau'n? Was glänzt im Lau - be, funk - elnd wie'. The piano accompaniment includes a *cresc.* (crescendo) marking in the middle of the system. The right hand continues with eighth-note chords, and the left hand has a simple bass line.

f ritard. *dim.*

Gold? Ha! Po - me - ran - ze, birgst du dich hold?

f ritard. *dim.* *p*

a tempo

Trotz'-ger Po - sei - don, wa - rest du

p

dies, der un - ten scherzt und mur - melt so süß? Und dies, halb

f

Wie - se, halb Ae - ther zu schau'n, es war des Mee - res furcht - ba - res

p

f *p* *cresc.*

molto cresc. ----- *f*

Grau'n? Hier will ich woh - nen, Gött - li - che du! Bringst du, Par -

f ritard. molto *p a tempo*

the - no - pe, Wo - gen zur Ruh? Nun dann ver - such es, E - den der

colla voce *p*

Lust, eb - ne die Wo - gen, die Wo - - - - gen auch

sf *p*

die - - - ser Brust!

p *rit.*