

Ist es möglich, Stern und Sterne

H-U 156

Text by Goethe

Allegro vivace

Ist es mög - lich, Stern der

Ster - ne, Drück ich wie - der dich ans Herz!_____

Ach! Was ist die Nacht der Fer - ne, Für ein Ab - grund, für ein

Schmerz!_____ Für ein Ab - grund, für ein Schmerz! Ja, du

bist es, mei - ner Freu - - - den Süß - er,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat). It begins with a quarter note 'bist', followed by a quarter rest, then a quarter note 'es,'. After a quarter rest, there are two eighth notes 'mei - ner'. This is followed by a dotted half note 'Freu -' with a slur extending over the next two measures. The vocal line concludes with a quarter note 'den', a quarter note 'Süß -', and a quarter note 'er,'. The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some rests.

lie - ber Wi - der - part! Ein - ge - denk ver -

The second system continues the musical score. The vocal line starts with a quarter note 'lie -', a quarter note 'ber', a quarter rest, and a quarter note 'Wi -'. This is followed by a quarter note 'der -', a quarter rest, and a quarter note 'part!'. After a quarter rest, there is a dotted half note 'Ein -', a quarter note 'ge -', and a quarter note 'denk'. The system ends with a quarter note 'ver -'. The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands.

gang - ner Lei - den, ein - ge - denk ver - gang - ner Lei - den

The third system of the musical score features the vocal line starting with a dotted half note 'gang -', a quarter note 'ner', a quarter note 'Lei -', a quarter note 'den,', a quarter rest, a quarter note 'ein -', a quarter note 'ge -', a quarter note 'denk', a quarter rest, a quarter note 'ver -', a quarter note 'gang -', a quarter note 'ner', a quarter note 'Lei -', and a quarter note 'den'. The piano accompaniment continues with harmonic support, including chords and moving lines in both hands.

Schaudr' ich vor der Ge - gen - wart.

The fourth and final system of the musical score shows the vocal line starting with a quarter note 'Schaudr'', a quarter note 'ich', a quarter note 'vor', a quarter note 'der', a quarter note 'Ge -', a quarter note 'gen -', and a quarter note 'wart.'. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.