

Mond

H-U 154

Text by Hölty

Dein Sil - ber schein durch Eich - en - grün, das Küh - lung gab, Auf
mich he - rab, O Mond, und lach - te Ruh mir
fro - hen Kna - ben zu, Wenn itzt dein Licht durchs
Fen - ster bricht, lachts kei - ne Ruh mir Jüng - ling zu, siehts

mei - ne Wan - ge blaß, mein Au - - - ge thrä - nen -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "mei - ne Wan - ge blaß, mein Au - - - ge thrä - nen -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords in the right hand.

naß. Bald, lie - ber Freund, ach, bald be - scheint dein Sil - ber - schein den

The second system continues the musical score. The vocal line has the lyrics "naß. Bald, lie - ber Freund, ach, bald be - scheint dein Sil - ber - schein den". The piano accompaniment continues with similar harmonic support, including some rests in the vocal line.

Lei - chen - stein, der mei - ne A - sche birgt, des Jüng - lings

The third system features the lyrics "Lei - chen - stein, der mei - ne A - sche birgt, des Jüng - lings". The piano accompaniment includes a prominent sustained chord in the right hand during the first measure.

A - - - - - sche birgt!

The fourth system concludes the piece with the lyrics "A - - - - - sche birgt!". The vocal line has a long note followed by a rest. The piano accompaniment provides a final harmonic resolution.