

# Abschied

H-U 115

Text by Tieck

Lento

Was ist das Le - ben? Kom - men nur und

Schwin - den, Ein Wech - sel nur von Nacht und Ta - ges

hel - le, Ver - lust und Schmerz, Sehnsucht und Wie - der -

-fin - den, So schwebt durch Traum und Wach - en hin die

Poco piú mosso

Wel - le

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a half note 'Wel' followed by a quarter note 'le'. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Drum läch - elt hoff - end in der Tren - - - - - nung

The second system continues the vocal line and piano accompaniment. The vocal line features a melodic line with a long note held over the end of the system, indicated by a dashed line. The piano accompaniment continues with the same rhythmic pattern.

Weh - en durch Ab - schieds - thrä - nen, durch Ab - schieds -

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a long note held over the end of the system, indicated by a dashed line. The piano accompaniment continues with the same rhythmic pattern.

thrä - nen schon das Wie - - - - - der

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic line with a long note held over the end of the system, indicated by a dashed line. The piano accompaniment continues with the same rhythmic pattern.

se - hen, drum läch - elt hof - fend in der Tren - - nung

Weh - en das Wie - der - se - hen, das Wie - der -

se - hen, das Wie - der - seh - - hen, das Wie - - - der

seh - en.