

Canzonetta

H-U 104

Text by Piedmonte

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in Italian. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line includes a triplet in the second system and several phrases with slurs and breath marks.

Fon - tie col -
li - - - ne chie - si ag - li De - i;
m'u - di - ro al - fi - - - ne, m'u - di - ro al -
fi - - - ne, pa - go io vi - vró,

pa - - - - - go vi -

vró vi - - - - - vró

né mai quel fon - te co' de - sir mie - i né mai quel

mon - te tra - pas - se - rò. Né mai quel

mon - te co' de - sir mie - i né mai quel mon - te tra - pas - se -

-rò, né mai quel mon - - - - -

- - te tra - pas - se - rò, tra - pas - se - rò, tra - pas - se -

- rò - - - né mai quel mon - te co' miei de - si - ri né miei quel

fon - te tra - pas - se - rò, né mai quel mon - te co' miei pen -

sie - ri né mai quel fon - te tra - pas - se - rò, tra - pas - se -

-rò, tra - pas - se - rò, ma - il ma - - - - -

- - - - - il Fon - tie coll -

i - - - ne chie - si ag - li De - i;

m'u - di - ro al - fi - - - ne m'u - di - ro al

fi - - - ne pa - go io vi - vrò

m'u - di - ro al fi - - - ne pa - go vi -

First system of a musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "-vrò pa - - - - - go vi -". A dashed line above the notes indicates a slur. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Second system of the musical score. The vocal line continues with the lyrics "vrò pa - - - - -". The piano accompaniment continues with similar rhythmic patterns.

Third system of the musical score. The vocal line has the lyrics "- go vi - vrò, pa - - - - -". The piano accompaniment continues.

Fourth system of the musical score. The vocal line has the lyrics "- go vi - vrò." The piano accompaniment concludes with a final cadence, including a fermata and a second ending marked with a '2'.