

Die Schönheit nicht, o Mädchen

H-U 10

Text by Herder

Grazioso

Die Schön - heit nicht, o Mäd - chen, nicht die Schön - heit uns be -

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a quarter rest in the right hand and a half note G3 in the left hand.

glückt! Die Sonn', ein En - gel - san - ge - sichts, Macht blind, wer in sie -

The second system continues the vocal line with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with a quarter rest in the right hand and a half note G3 in the left hand.

Allegro

blickt. Dein Putz uns nicht, o Mädchen, nicht dein Putz uns se - lig

The third system is marked 'Allegro'. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a quarter rest in the right hand and a half note G3 in the left hand.

macht; Der Pfau - gar - bun - te Far - ben bricht in dum - mer, lee - rer

The fourth system continues the vocal line with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with a quarter rest in the right hand and a half note G3 in the left hand.

Pracht, in dum - mer lee - rer Pracht. Des Wit - - zes

Adagio

Pfeil, ein spit - zer Pfeil, Trifft sel - ten tief das

Tempo 1

Herz; Er fliegt vor - bei in schnell - ler Eil' und läs - set öf - ters

Schmerz, und läs - set öf - - - ters Schmerz. Nur

Andante

ei - ne Macht, der nichts ent - geht, und ei - ne kenn' ich...

nur; O Mäd - chen, wenn sie bei Dir steht! Sie heißt na - tur, na -

- tur sie heißt na - tur, na - tur.